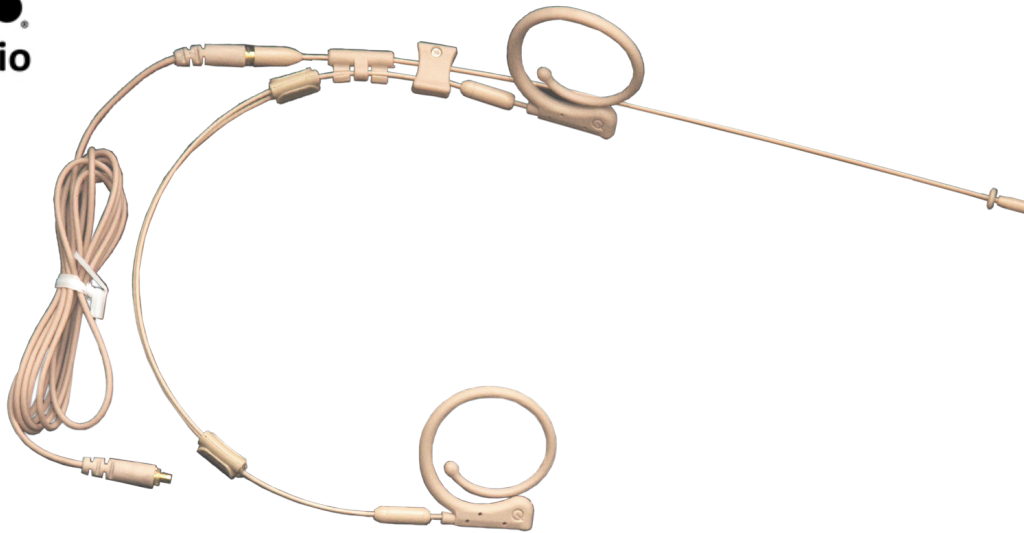




QA22 Dual Ear Headworn Microphone

Quick Start Guide



[For more in depth details, check out the QA22 Quick Start Video Guide on youtube](#)

Thank you for purchasing the QA22 Dual Ear Headworn Microphone.

To get started, remove the QA22 mic from the zip pouch, along with its cable, tie clip, and a windscreen. Place them in front of you along with your adapter of choice.

Carefully remove the plastic protector covering the capsule.



When fitting oneself with the QA22 for the first time, we suggest standing or sitting in front of a mirror, and without the cable, adapter, or tie clip attached.

Orientate the ear cushions for placing the mic boom arm over either the left or right ear by rotating the ear cushions accordingly.

Place the QA22 around the back of your neck, resting on your neck and collar.

Take hold of the ear cushion closest to the mic boom arm with one hand. Place the bottom thick part of that ear cushion into the space behind and under your ear lobe, and hold it there. Position the top flexible part of that ear cushion around the top of the ear with the other hand. Then, repeat this application with the other ear cushion on the other ear.

Next, reaching behind your neck, grab each positioning tab on the headband with each hand respectively and pull them away from each other, tightening the headband. Look all the way up, and all the way down, all the way left and all the way right, and tilt your head all the way left and right. The band will self-adjust slightly to your movements.

Carefully bend the boom arm into place, and into a smooth rounded shape. Avoid bending the boom arm too sharply. Also avoid bending the boom arm close to the capsule. Minimize any touching or handling of the mic capsule. The capsule should be positioned near the corner of your mouth when smiling. Best audio gain results are usually achieved by positioning the capsule as close to the corner of the mouth as possible.

For smaller jaw lines, the boom arm can be carefully unclipped, or removed, from the front of the headband where it's position, and then clipped to the headband just behind the positioning tab for shorter boom arm lengths.

Remove the mic from your head and attach the cable firmly to both the boom arm, and the adapter of choice. Carefully apply the windscreen over the capsule for additional plosive protection. Attach the tie clip

to the cable, from 6 to 9 inches or so from the mic, for securing the cable to the back of the collar or other clothing. Fit the mic back on to your ears following the same method above. Run the cable and adapter down the back and inside of your clothes if desired, and attach the tie clip to the back of the collar or other clothing making sure that there's enough slack to avoid tugging or pulling of any kind. Turn your head from side to side, and up and down again to insure there is enough slack in the cable. Adjust the tie clip positioning if any pulling occurs.

You will find your own way that works best for you to fit the mic, depending on your attire and environment. Experiment with different methods, and you'll be an expert at applying the mic within a few minutes. A bit of experimentation with capsule positioning while monitoring the audio can help maximize audio results as well.

Connect the adapter to your transmitter and place the transmitter securely in a place that avoids putting any excessive stress on the cable, adapter, and transmitter.

We suggest having a spare QA22-CA backup cable available.

When storing the QA22, disconnect the cable. Rotate the ear cushions to the flat position, and insert into the zip pouch.