



Q DSLR-Video Microphone Kit Lite *QUICK START GUIDE*



Maximized for affordability and travel, the DSLR-Video Kit **Lite** includes the Q Mini Shotgun Microphone, and the essential components for on-camera mic applications.

Included in Kit:



1. QMSG1 Mini Shotgun Microphone



2. QSM1 Mini Shockmount



3. QMG1 Run And Gun Cold Shoe Adapter



3. QCBL6 30cm Curly Cable



4. QWJ3 Windscreen for Mini Shotgun Microphone



4. DAAD TRL 3.5mm adapter (twist-on, attached to QCBL6 in package)



5. AG4 1.5V Batteries (pair)

6. Zip Pouch

Check out in depth video manuals at: QueAudioUSA.com [Channel-Q](#)

Mounting On-Camera. Loosen the bottom wheel of the QM1 Run And Gun Cold Shoe Adapter. Slide the shoe on the camera, and tighten down onto the camera. [SEE VIDEO](#)

Attach the QSM1 Mini Shockmount to the QM1 Run And Gun Cold Shoe.

Start with the top wheel loosened down on the shoe. Carefully twist the shockmount on all the way. Then unscrew the shockmount a quarter turn so that it is loose and tighten the top cold shoe adapter wheel while positioning the shockmount squarely with the shoe.

Attach Cable and Connector to Mini Shotgun Mic and Camera. Twist on the 30cm curly cable securely to the mic and insure the 3.5mm connector is also tightly connected. Insert the mic into the shockmount. Connect the 3.5mm connector to the camera's microphone input.

Windscreen. The Mini Shotgun can be inserted into the shockmount and used without the windscreen, as the mic handles minor air movement well. But we suggest always using the windscreen. First mount the windscreen in the shockmount by pinching the open end slightly and feeding it through the bands on the shock mount with one hand, and pull it half way through with the other hand. Then insert the microphone into the shockmount, and windscreen, pushing it through while holding the windscreen and shockmount in place.

[SEE VIDEO](#)

For heavier wind, the QWJ1 original Wombat Fluffy Wind Muff can be used (sold separately).

Lockable PAN & TILT. You can adjust the TILT of Mini Shotgun on the Mini Shockmount by loosening the tilt screw, adjusting the shockmount to the desired position, and tightening. The PAN of the Mini Shotgun can be adjusted by loosening the upper wheel of the QM1 Run And Gun Cold Shoe, adjusting the shockmount to the desired position, and retightening.

Microphone and Recording Basics

Shotgun microphones are designed for directional audio capture to "pinpoint" the target in front of the mic while effectively rejecting sound from the sides and back. Typically they are used in run and gun situations when mounting a body mic such as a Lavalier or headworn mic to capture the voice is not possible. A shotgun mic when mounted on-camera should be used in close proximity to the on screen talent's voice. On wider shots, when the camera is further from the subject, a stand or boom pole should be used to insure that the mic is as close to the target as possible for maximizing audio quality. SEE VIDEO

Optional Accessories:

QWJ1 the original Wombat Fluffy Wind Muff – [See Wind Test VIDEO](#)

QMB1 Mini Boom Pole – [See Video More Video](#)

QAD2 3.5mm to XLR Adapter

QAD3 Phantom Powered XLR Connector

QCBL2 2-Meter Cable

QM2 Cold Shoe w/Adjustable Ball Joint Head

QBA1 Rubber Bands for QSM1 Shockmount (Pack of 10)

QBA2 Battery for QMSG1 (Pack of 10)

QAD4 Q T-Bar Threaded Adapter - female 1/4" 20 to three male 1/4" 20 – [More Info](#)

QAD5 Extension Arms for the QAD4 T-Bar Threaded Adapter (1/4" 20 - 6cm- set of 2) [More Info](#)

QSM4 Rubber Shock Absorber fits between QM1 and QSM1 for extra extension and insulation

Also available are connectors for all of the popular third party wireless transmitters.

For more info on Que Audio product: www.queaudio.com or sales@queaudio.com